

Revolver.

Revolver was a curatorial collaboration with Robin Klassnik designed to research new curatorial methodologies to allow the viewer different levels of perception, reading and constructions of artworks over different periods of time.

Revolver curated work by ten artists made between 1983 and 2012 in discrete spaces in the gallery in a three-part series of short exhibitions of up to four artists. The works were presented so that they could be experienced as autonomous and discrete productions by the artists, but the format of Revolver was developed to see if it was possible to encourage the generation of shifting associations across the works, between the spaces of the gallery and over the timeline of the exhibition. The project explored resonances, echoes and returns and ways that artists touch on shared approaches, formal concerns and themes to generate diverse meanings and outcomes.

Another area of investigation was the articulation of echoes resonances and differences between earlier practices and works that share similar formal concerns but different cultural contexts, and explored how contemporary practice might use and develop on the approaches of previous progressive practice. This was animating the matrix of Matts Gallery, the host institution, which has been at the forefront of generating new works since 1975. Artists represented were: Anna Barham, William Cobbing, Layla Curtis, Benedict Drew, Graham Gussin, Juneau Projects, Tina Keane, Andrew Kötting, Rachel Lowe, and Tai Shani.

The project generated great interest and was reviewed on the web, in Art Monthly 2012 and Freize Magazine 2013.